

84th Annual International Competition: **Photography**

May 1 - July 24, 2010

Juried by Ingrid Schaffner, Senior Curator  
Institute of Contemporary Art, Philadelphia

THE  
print  
center

CONTEMPORARY IMAGES IN PRINT SINCE 1915



## 84th Annual International Competition: **Photography**

### **Director's Letter**

On behalf of The Print Center, I am very pleased to present our *84th Annual International Competition: Photography*; renowned both for being the oldest such competition in the United States and for the exceptionally high quality works in the resulting exhibitions. This exhibition, which alternates between photography and printmaking, presents a snapshot of emerging ideas, issues and talents from an international pool of artists, and at the grand old age of 84, remains vibrant and compelling.

We are very pleased to have the participation of distinguished guest juror Ingrid Schaffner, who is the Senior Curator at the Institute of Contemporary Art, Philadelphia. We invited Ingrid to bring her point of view to the competition to fulfill our wish to present the most relevant and exciting exhibition possible. Although she has an abiding interest in photography, she is best known as a contemporary art curator, and as such brought a perspective which regarded the submissions in a broad context. Ingrid received a BA from Mount Holyoke College, an MA from New York University's Institute of Fine Arts and participated in the Whitney Museum of American Art's Independent Study Program. She joined the ICA in 2001, where her curatorial highlights include *Maira Kalman: Various Illuminations (of a Crazy World)*, 2010; *Dirt on Delight: Impulses That Form Clay*, 2009; *Karen Kilimnik*, 2007; and *Accumulated Vision, Barry Le Va*, 2005. Her photographic exhibitions include a solo show of Philadelphia photographer *Eileen Neff: Between Us*, 2007; *The Photogenic*, 2002, which presented photography through its metaphors; *Julien Levy: Portrait of an Art Gallery*, 1998, a history of the gallery that championed Surrealist photography; *Secret Victorians*, 1998, which looked at early photographic techniques being deployed in contemporary art; and *Constructing Images*, 1991, which explored an intersection between photography and sculpture. Ingrid's other endeavors include *Jess: To and from the Printed Page for Independent Curators International*, 2007 and *Gloria: Another Look at Feminist Art in the 1970s* for White Columns, New York, 2003. She has written extensively on modern and contemporary art including *Salvador Dali's Dream of Venus: The Surrealist Funhouse at the 1939 World's Fair*, 2002 and an essay in *Questions of Practice: What Makes a Great Exhibition?*

Broadly speaking, Ingrid has a particular interest in the role that photography plays in the artistic process, from a conceptual tool and sketching device to fully realized works of art. In selecting The Print Center's *84th Annual International Competition: Photography*, she combined those ideas with an attention to content which addressed larger questions of contemporary culture as well as those which resonated with her own idiosyncratic preferences and interests. The result is an outstanding exhibition which explores current trends and approaches to content, technique and concept.

We are proud to be able to present over \$3,000 in purchase, cash, material and exhibition awards to ten artists. The prestigious Philadelphia Museum of Art Purchase Award was selected by Peter Barberie, the Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art and graciously supported by Julie Jensen Bryan and Robert Bryan. Through that award, The Print

Center Collection at the Philadelphia Museum of Art will be enhanced by **Jon Horvath's** *White Car*, 2008.

**Emma Wilcox** is the recipient of both the solo exhibition award, selected by The Print Center's Curator, John Caperton, and the Callan/McNamara Award (\$500). It is my honor to award The Print Center's Honorary Council Award of Excellence (\$100) to **Gillian Pears** for *06*. The Olcott Family Award (\$500) for a digital print is awarded to **Amie Potsic** for *Made in China: Human Rights Violations*. It is remarkable that eight years ago when this award was initiated, there were only four pieces from which to make the selection – this year there were only about four pieces that were ineligible! This reminds us just how quickly digital methods have shifted from marginal to mainstream. The Florence Whistler Fish Award (\$300) is awarded to **Christine Welch** for *Untitled*, from the series *Shrines/Altars/Gardens*. For the first time we are pleased to offer The Print Center Gallery Store Award, a two-year contract for representation in the Gallery Store to **Al Wachlin, Jr.**

We thank Ingrid Schaffner for selecting the material award recipients: the Aperture Award (two year subscription) to **Carl Marin** for *Beginning at the End*; the Museo Fine Arts Award (\$350) to **Chris Heard** for *RAPT/ure 3*; The Photo Review Award (one year subscription) to **Kelley Anderson-Staley** for *Earthways Lodge in Winter, Canaan, Maine* from the series *Off the Grid*; and the Silicon Gallery Fine Art Print Award (\$250) to **Chelsea Guglielmino** for *Kid A Kid B*.

At the age of ninety-five, The Print Center takes a liberal and expansive approach to our support of printmaking and photography as vital contemporary arts as we encourage the appreciation of the printed image in all its forms. The Print Center is an internationally recognized organization providing opportunities for artists to exhibit, exchange ideas and sell work, through group and solo exhibitions, the *Annual International Competition*, The Print Center Series of continuing education programs and The Print Center Gallery Store. I extend our deepest gratitude to all of the outstanding artists whom submitted work for this year's competition, and to juror Ingrid Schaffner for making the *84th Annual International Competition: Photography* a thought-provoking exhibition.

- Elizabeth Spungen  
Executive Director  
May 2010

## 84th Annual International Competition: **Photography**

### **Juror's Statement**

As a curator, it's all in a days work to respond to seeing a lot of art by making a small selection. The forty photographs by as many artists on view at The Print Center were chosen from the over two thousand images I looked at by 543 artists who submitted work for online review in the 84th Annual International Competition: Photography. Pause for a moment to absorb how many clicks of the mouse this represents: first to see every picture, then to actually go through a selection process of winnowing it all down to as many pictures seem like will fit in the gallery. I'm not angling for pity here—a little sympathy perhaps—but simply offering some perspective on a relatively brutal process.

And what does this selection represent? Again, as a curator I'm in the business of looking for images that strike me as relevant to some larger context or conversation within contemporary culture and are remarkable, exceptional, outstanding, arresting in their own right. To the first criteria, one might attribute this exhibition's imagery of impure landscapes (dotted with cell phone towers, surveillance cameras, suburban sprawl), displaced animals (deer are everywhere, for example), homey technology (a rapt face illuminated by a computer screen) and communal life (a tribe of surfers at rest). As an index of the whole, there was in fact almost no abstract photography, but lots of constructed imagery (staged tableaux and identities). A sense of theatricality, sometimes camp, was also on display.

In terms of the second criteria, my selection gives credence to resonance: some pictures just got stuck in my own mind. We all have our predilections and mine include narrativity, ambiguous subjects, framing devices, reflections, drawing and squirrels. With this exhibition, I found myself especially drawn to compositions in which there is a field of vision, as opposed to a focal point. Go figure.

Finally, as is always the case with a juried show, there is the frustrating fact that one cannot see the actual objects. Craft is part of every art and it's hard to discern when one is looking at pictures of photographs on a computer screen. Come delivery of the actual works at installation time, every juror may find that they misjudged some work's materiality, scale, quality and ambition; that's just part of the show. I have picked perhaps a few too many works for the space, but I like what this allowed me to create as a whole: an exhibition of photography that is very much a picture show, one that moves from frame to frame, around the walls of two small galleries, awhirl with images, like a whack zoetrope. Turning the tables, I put it to you as a viewer: what do you see in this selection? What are your criteria? What image resonates most in your mind's eye?

- Ingrid Schaffner  
Senior Curator  
Institute of Contemporary Art  
University of Pennsylvania



## 84th Annual International Competition: **Photography**

### **Alberto Aguilar**

Keliy Anderson-Staley

Jerry Birchfield

Cynthia Bittenfield

Alexandra Broches

Cheryl Childress

Judith Cooper

Julia Cybularz

Steven Daiber

Liz Doles

Richard Gilles

Steve Giovinco

Chelsea Guglielmino

Chris Heard

Jon Horvath

Robb Johnson

Alysia Kaplan

Lori Kella

Martin Kruck

Yvan LaFontaine

Paul Laidler

Michael Loderstedt

Brigitte Lustenberger

Carl Marin

James Morton

Jay Pastelak

Gillian Pears

Amie Potsic

Susannah Ray

Jason Reblando

Joseph Reynolds

Travis Shaffer

Robert Silance

Alison Slein

Hannah Smith Allen

Al Wachlin, Jr.

Christine Welch

Eric White

Emma Wilcox

Kimberly Witham



*Friday Night Units, 2009*  
Inkjet print, 24 x 36 inches  
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**Alberto Aguilar (Chicago, IL)** received his MFA from the Art Institute of Chicago. His work has been shown in galleries and exhibits throughout Chicago as well as in Italy. He is the recipient of several grants including two Past Presidents Awards from the Northern Indiana Arts Association, an Undergraduate and Graduate School of the Art Institute of Chicago and a residency at the University of Dayton, OH. He is a professor of Studio Art at Harold Washington College in Chicago.

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Kimberly Witham



*Earthways Lodge in Winter, Canaan, Maine*

From the series *Off the Grid*, 2006

C-print, 21 x 25 inches

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**Keliy Anderson-Staley (New York, NY)** holds an MFA from Hunter College, New York, NY. Her work has been exhibited in numerous galleries and exhibitions through New York City including the Times Square Lobby Gallery and the Bronx Museum of the Arts. She has also been included in exhibitions throughout the United States such as The Center for Fine Art Photography, Denver's Portraits juried by Mary Ellen Mark. She is completing a residency as a Light Work Artist in Syracuse, NY.

### **The Photo Review Award**



## 84th Annual International Competition: **Photography**

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Kimberly Witham



*Support*, 2009  
Pigment print, wood, paint and Plexiglas  
14 x 11 1/2 inches  
Artist's Proof

**Jerry Birchfield (Cleveland, OH)** earned his BFA in Photography from Cleveland Institute of Art. He has exhibited at the Toledo Museum of Art, The Print Center and the Front Room Gallery, Cleveland. His work is included in the permanent collections of the Cleveland Clinic, Dealer Tire, LLC and Avery Denison Corporation. He is the recipient of the First Agnes Gund Traveling Award, The Maxeen J. Stone Flower '76 Scholarship for Photography, and the Joyce Said 1977 Memorial Scholarship for Photography. He currently lives in Cleveland with his wife

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Kimberly Witham



*I will be your super hero. Like you are mine., 2009*  
Inkjet print, 15 x 11 ½ inches  
Artist's Proof

**Cynthia Bittenfield (New York, NY)** is a recent graduate of the School of Visual Arts, New York, NY. She holds a MFA in Photography, Video and Related Media. She also holds a Master of Education in Instructional Technology from the University of Illinois. She has exhibited in numerous exhibitions in Seattle, WA as well as Houston Center of Photography and Newspace Center for Photography in Portland, OR. She is a grant recipient from both the Center at Temple Emanu-El, New York and the School of Visual Arts, New York.

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*Wolf, Tucson, AZ, 2008*  
Pigment print, 24 x 20 inches  
Artist's Proof

**Alexandra Broches (Wakefield, RI)** has an MFA in Visual Art from Vermont College, an MA in Art History from Hunter College and a BA from Bennington College. She is a member of the Hera Gallery and has curated several exhibitions there. She had a solo exhibition The Print Center in 2001, as well as exhibitions at Morehead State University, Kentucky and Newspace Center for Photography, Portland, OR. She was a resident fellow at the Virginia Center for the Creative Arts in 2005 and 2008. She has taught at Rhode Island College in Providence, RI; Cazenovia College, Cazenovia, NY; and the University of Rhode Island in Kingston, RI.

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*Untitled, 2009*  
Inkjet print, 35 x 42 inches

**Cheryl Childress (Iowa City, IA)** holds a BFA from Webster University and is currently a graduate student of photography at the University of Iowa, Iowa City. She has exhibited in numerous shows in St. Louis, MO as well as Houston and San Antonio, TX. Her works question our current social climate and explore the interaction between humans and the surrounding environment.

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*Judith Bernstein, 2008*  
Pigment print, 28 1/2 x 31 1/2 inches  
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**Judith Cooper (New Orleans, LA)** earned an MA in English from Columbia University and a Ph.D. in French and Italian from Tulane University. She has had solo exhibitions at The Phoenix Gallery, New York; A.R.C. Gallery, Chicago; Baton Rouge Gallery as well as participating in exhibitions internationally. She has won numerous awards including second place in 2009's Women in Photography International and the 1995 Louisiana Photography Fellowship. Her work is in the permanent collections of the New Orleans Museum of Art, Louisiana State University Museum of Art and numerous others.



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*Yellow Curtains*, 2008  
C-print, 20 x 24 inches  
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**Julia Cybularz (Langhorne, PA)** graduated with honors from Drexel University in 2000 and earned an MFA in 2007 from the School of Visual Arts, New York, NY. She has exhibited in New York, Philadelphia and Los Angeles. She received an Aaron Siskind Grant as well as the School of Visual Arts' alumni scholarship. Julia has studied under Mary Ellen Mark and Tina Barney and her work has been featured in American Photo 23, PDN and Humble Arts.

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*El Muro: The Wall*, 2009

Book, offset duotone with essay, 9 x 14 inches

**Steven Daiber (Florence, MA)** has an MFA from Cranbrook Academy of Art and a BFA from the University of Delaware. He had the opportunity to work with in five different print shops in Havana, Cuba and has taught book arts workshops at the San Alejandro Art Academy in Havana. He has worked with books for the past 15 years and is currently working on two book collaborations.

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*Big Rock Vermont, 2008*  
Inkjet print, 17 x 25 inches  
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**Liz Doles (Cambridge, MA)** has a BA in Art History and Japanese Culture from the University of Massachusetts. She has exhibited in Massachusetts, New York and Pennsylvania. She exhibited in The Print Center's *71st Annual International Competition: Printmaking* and is the recipient of two Redgate Studios residencies in Beijing and two residencies at the Vermont Studio Center. She has also been awarded two grants from the Artist's Fellowship of New York City. She currently teaches at Harvard University Art Museums and the Boston Center for Adult Education.



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Kimberly Witham



*Clear Channel 023062, 2008*  
Inkjet print, 22 x 49 inches  
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**Richard Giles (Folsom, CA)** holds a BA in Fine Arts from San Francisco State University. He has had solo exhibitions across California and participated in group exhibitions throughout the United States. His awards include, among others, Best of Show from the Trans-Atlantic Work Gallery in 2007 and first place in the 2005 International Photography Awards by Architecture Interiors, nonprofessional category.

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*Untitled (New Hope, PA, #6526), 2009*  
Digital C-print, 20 1/2 x 26 inches

**Steve Giovinco (New York, NY)** earned his MFA from Yale University, New Haven, CT and has twice been awarded fellowships to attend the Yaddo artist residencies in 2001 and 2002. His photographs are in many collections including the Museum of Fine Arts, Houston, TX; Brooklyn Museum of Art, Yale University Museum of Art; Butler Institute of American Art, Youngstown, OH; California Museum of Photography, Riverside, CA; Winnipeg Art Gallery, Canada; and Lowe Art Museum, Miami, FL, among others. His solo museum exhibitions include the California Museum of Photography; Butler Institute of American Art; Fotogalerie Wien, Austria; the VELAN Center, Torino, Italy; and The University of the Arts, Philadelphia. Giovinco is represented by Jim Kempner Fine Art, New York and has self-published three books.

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*Kid A Kid B*, 2009  
Inkjet print, 22 x 26 inches  
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**Chelsea Guglielmino (Philadelphia, PA)** is currently a senior in Photography at The University of the Arts, Philadelphia. She also participated in Pre-College Photography programs at the Art Center in Pasadena, CA. Her photography has been exhibited in Philadelphia and Los Angeles. She was the 2006 winner of the LCUSD Photography Award and received a President Scholarship at The University of the Arts.

### **Silicon Gallery Fine Art Print Award**

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*RAPT/ure 3, 2008*  
Toned gelatin silver print, 37 3/4 x 37 3/4 inches  
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**Chris Heard (Bel Air, MD)** is an Assistant Professor of Photography at Harford Community College, Bel Air, MD. He earned his MFA from the San Francisco Art Institute and a BA from the University of Alabama. His work has been included in exhibitions at the Towson Arts Collective, Towson, MD; Fraser Gallery, Bethesda, MD; Center for Photographic Art, Carmel CA; and Public Works Art Gallery, Redlands, CA.

### **Museo Fine Arts Award**

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Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
**Jon Horvath**  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*White Car*, 2008  
Digital C-print, 31 x 36 inches

**Jon Horvath (Waukesha, WI)** received his MFA in Photography at University of Wisconsin- Milwaukee. He earned a BA in Philosophy and a BA in English with a focus on fictional writing from Marquette University. His work has been exhibited nationally and internationally. He was a finalist Emerging Artist Mary L. Nohl Fund Fellowship award from the Greater Milwaukee Foundation. He is currently a part-time faculty member of the Milwaukee Institute of Art and Design and also teaches at the University of Wisconsin-Milwaukee.

**Julie Jensen Bryan and Robert Bryan Philadelphia Museum of Art Purchase Award**

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath

**Robb Johnson**

Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
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Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*In the Muse's Garden*, 2008  
Pigment print, 21 x 23 inches  
3 of 25

**Robb Johnson (Carmel, CA)** graduated as a scholarship student from the Art Center College of Design, Pasadena, CA, with a BFA in Photography. He has been included in group shows in the United States and Europe as well as a show at Joseph Bellows Gallery in La Jolla, CA. He is represented by the Weston Gallery, Andrew Smith Gallery and Joseph Bellows Gallery.



## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson

**Alysia Kaplan**

Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
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Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Point of Entry #10, 2009*  
Pigment print, 14 3/4 x 14 3/4 inches  
Edition 1 of 5

**Alysia Kaplan (Chicago, IL)** has an MFA in printmaking from the School of the Art Institute of Chicago. She recently completed a residency at the Frans Masereel Centrum in Belgium. She has exhibited at the Chicago Cultural Center; International Print Center, New York, NY; Columbia College, Chicago, IL; and at Art Basel Miami, Bridge Art Fair with Orleans Street Gallery, Miami, FL. is currently an Adjunct Assistant Professor at the School of the Art Institute of Chicago.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
**Lori Kella**  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
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Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Deer in Scaffolding*, 2008  
C-print, 31 x 31 inches  
Edition 2 of 2

**Lori Kella (Cleveland, OH)** teaches photography at Kent State University, Cleveland, OH. She earned her MFA from Cornell University, Ithaca, NY and her BFA from the Cleveland Institute of Art, Cleveland, OH. Her work has been shown in solo exhibitions at Gallery Drei, Dresden, Germany; Kent State University Downtown Gallery, Cleveland, OH; and Museum of Contemporary Art, Cleveland, OH. Her work has also been included in recent group exhibitions at Flux Space, Philadelphia, PA and the College of Wooster Art Museum, Wooster, OH and is included in the collection of the Akron Art Museum, OH.



## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella

**Martin Kruck**

Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
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Robert Silance  
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Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Lisa 1, 2009  
C-print, 26 x 22 inches  
Edition 1 of 10*

**Martin Kruck (New Rochelle, NY)** holds an MFA from the State University of New York in Buffalo. His work has been exhibited in Germany, Japan, Northern Ireland and throughout the United States and Canada. He is the recipient of grants from the National Endowment for the Arts, New York State Council on the Arts, Connecticut Commission on the Arts, and the Mid Atlantic Arts Foundation. He is currently a Professor of Art at New Jersey City University.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck

### **Yvan LaFontaine**

Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Profondeurs Océanes*, 2009  
Inkjet print, 26 x 40 1/2 inches  
Edition 2 of 5

**Yvan LaFontaine (Canada)** is based in Québec and teaches workshops on photography and printmaking internationally. His work has been included in recent exhibitions at the Galerie Arte, Montréal, Canada; Galeria AP, Xalapa, Mexico; Galerie Art Inter, Sherbrooke, Canada. His work is included in numerous public collections including the Musée du Québec, Canada; Krakow National Museum, Poland; and the Musée de la ville de Genève, Switzerland.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
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Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
**Paul Laidler**  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Roombeek Series, 2008*  
Inkjet print, 16 x 20 inches  
Artist's Proof

**Paul Laidler (United Kingdom)** is based in Bristol where he studied at the University of Western England. His work has been included in recent exhibitions at Air Gallery, Wells, UK; Kumu Art Museum, Tallinn, Estonia; Edinburgh Printmakers, Edinburgh, UK; and The Ruskin Gallery, Cambridge, UK. His work is in the collection of the Victorian and Albert Museum, London; Tate Britain, London; and Art Institute of Chicago, Chicago, IL.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler

### **Michael Loderstedt**

Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Locked*, 2009  
Inkjet print, 20 x 19 inches  
Edition 1 of 5

**Michael Loderstedt (Cleveland, OH)** is an Associate Professor of Art in Printmaking and Photography at Kent State University, Kent, OH. He received his MFA from Kent State University, Kent, OH and his BFA from East Carolina University, Greenville, NC. Recently his work was exhibited at the Kulturrathaus, Dresden, Germany; MIMB Project, Seoul, Korea; and Columbia College, Chicago, IL. His work is included in several public collections including the Cleveland Museum of Art and the Akron Art Museum. A new three-dimensional print by the artist was recently featured on Printeresting's blog.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
**Brigitte Lustenberger**  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Things IV*, 2009  
C-print, 17 x 21 inches  
Edition 3 of 3

**Brigitte Lustenberger (Switzerland)** received her MFA in Photography and Related Media from Parsons School of Design, New York, NY. She has exhibited at the Musée de l'Elysée in Lausanne/Switzerland, and the Scalo Gallery in Zurich and New York as well as the MadonnaFust Gallery in Bern and Photoforum PasquArt in Bienne. She has won many awards including the Grand Prize from PDNedu, the Golden Light Award, Shots/Corbis Student Photographer of the Year and the Prix de Photoforum PasquArt.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
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Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
**Carl Marin**  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Beginning at the End*, 2009  
Inkjet print, 24 3/4 x 31 inches  
Edition 1 of 10

**Carl Marin (Abington, PA)** graduated from the Tyler School of Art, Temple University with a BFA in Sculpture and Fine Art. He has exhibited throughout Pennsylvania as well as in Massachusetts and Rome, Italy including the Projects Gallery and Woodmere Art Museum both in Philadelphia.

### **Aperture Award**



## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin

### **James Morton**

Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Macys Interior #03, 2009*  
Ceramic on metal print  
24 x 16 inches

**James Morton (Philadelphia, PA)** studied photography at Temple University, Philadelphia, before embarking on an extended period of self-education, carefully studying and analyzing the work of a number of photographers, including Pete Turner and Helmut Newton. His work draws on a wide range of influences from the improvisatory inventiveness of jazz to the technical sophistication of recent digital processes. His work has been included in exhibitions at the Philadelphia Museum of Art, Philadelphia Art Alliance and Sande Webster Gallery, Philadelphia.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton

### **Jay Pastelak**

Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Calder Mobile Hirshhorn Museum 04, 2008*  
Pigment print, 28 x 24 inches

**Jay Pastelak (Philadelphia, PA)** holds an MFA in Photography from Rochester Institute of Technology. He has exhibited throughout the country including Philadelphia, Los Angeles, Wilmington, DE and Jensen Beach, FL. He has also exhibited in Brazil and Germany. He has received numerous awards including a Photography Affiliate from the Creative Artist's Network and the Miller-Plummer prize in The Print Center's 64th Annual International Competition: Photography. His work is included in the permanent collections at Murray State University and the Philadelphia Museum of Art. He currently teaches photography at the Art Institute of Philadelphia.



## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
**Gillian Pears**  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



06, 2009  
Digital C-print, 40 x 50 inches  
Edition 1 of 5

**Gillian Pears (Philadelphia, PA)** received her MFA from Cranbrook Academy of Art, Bloomfield Hills, MI; MEd from the University of Pennsylvania, Philadelphia and a BA from Evergreen State College, Olympia, WA. She has been the recipient of the Virginia Museum of Fine Arts Graduate Fellowship and has completed residency at the Vermont Studio School and The MacDowell Colony. Her work was recently included in exhibitions at Bambi Gallery, Philadelphia; Kelly & Weber Fine Art, Philadelphia; and The Print Center.

### **Honorary Council Award of Excellence**

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
**Amie Potsic**  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Made In China: Human Rights Violations,*  
2008  
Pigment print, 25 x 49 inches  
Edition 1 of 15

**Amie Potsic (Philadelphia, PA)** received her MFA from the San Francisco Art Institute and her BA from Indiana University. She has had solo exhibitions at AREA 919 Gallery, Philadelphia; Sol Mednick Gallery, The University of the Arts, Philadelphia; and New Langton Arts, San Francisco, CA. Her work has also been included in numerous recent group exhibitions at organizations including Photo 612, Haddon Heights, NJ; Woodmere Art Museum, Philadelphia, PA; and Athens Institute of Contemporary Art, Athens, GA.

### **Olcott Family Award**

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
**Susannah Ray**  
Jason Reblando  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Flea Bungalow, Winter 2005, 2005*  
Type-C print, 24 3/4 x 29 1/2 inches  
Edition 1 of 7

**Susannah Ray (Rockaway Beach, NY)** teaches at Hofstra University, Hempstead, NY. She received her MFA from the School of Visual Arts, NY and a BA from Princeton University, Princeton, NJ. Her work has been included in exhibitions at Kathleen Cullen Fine Arts, New York; Koussevitzky Gallery, Pittsfield, MA; Queens Museum of Art, Queens, NY; and Princeton University Art Museum, Princeton, NJ. Her work is included in the collections of the Princeton University Museum of Art and Bronx Museum of the Arts. In 2008, she was a finalist for the Duke Center for Documentary Studies/Honickman First Book Prize.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
**Jason Reblando**  
Joseph Reynolds  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Wheat Room, Greendale, Wisconsin, 2009*  
Inkjet print, 33 x 40 inches  
Edition 1 of 5

**Jason Reblando (Chicago, IL)** is an MFA candidate in photography at Columbia College Chicago. He earned a BA in sociology from Boston College and is a recipient of an Illinois Arts Council Artist Fellowship Award, a City of Chicago CAAP Grant, and a Columbia College Follett Fellowship. His work has been exhibited at the Minnesota Center for Photography, Minneapolis, MN; The Light Factory, Charlotte, NC; the Houston Center for Photography; and the City Gallery of Photography, Chicago. His work is collected in the Museum of Contemporary Photography's Midwest Photographers Project, the Center for Civil and Human Rights, and the Milwaukee Art Museum.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
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Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
**Joseph Reynolds**  
Travis Shaffer  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Escola Otacilio, Setor Aeroporto, 2008*  
C-Print, 39 x 46 inches  
Edition 1 of 10

**Joseph Reynolds (Chattanooga, TN)** teaches photography at Chattanooga State Community College. He received a BFA in photography from East Tennessee State University in 2009 and plans to attend graduate school in the coming year. His work has been included in exhibitions at Tipton Gallery, Johnson City, TN; Covenant College, Lookout Mountain, GA; and Association for Visual Arts, Chattanooga, TN.



## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
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Chris Heard  
Jon Horvath  
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Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
Gillian Pears  
Amie Potsic  
Susannah Ray  
Jason Reblando  
Joseph Reynolds  
**Travis Shaffer**  
Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Central Christian Church, Henderson,  
Nevada, 2009  
C-Print, 25 x 25 inches  
Edition 1 of 9*

**Travis Shaffer (Pittsburgh, PA)** has a BA in Studio Art from Ashbury College. He is currently in the last semester of his MFA candidacy at the University of Kentucky, Lexington. He has exhibited in Chicago, IL, Cincinnati, OH and Louisville, KY. His work will be shown internationally later this year in Germany, England and the Netherlands. He was also the recipient of a National and Regional Scholarship from the Society for Photographic Education.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
Chelsea Guglielmino  
Chris Heard  
Jon Horvath  
Robb Johnson  
Alysia Kaplan  
Lori Kella  
Martin Kruck  
Yvan LaFontaine  
Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
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Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Parking Lot, 2006*  
Digital C-print, 20 x 24 inches  
Edition 3 of 20

**Robert Silance (Clemson, SC)** holds a Masters of Architecture from Clemson University, Clemson, SC and a BFA from Tyler School of Art, Temple University, Philadelphia. His work has been exhibited at the University of Richmond Museums, Richmond, VA; St. John's University, Jamaica, NY; New Jersey Center for Visual Art, Summit, NJ; University of Texas at Tyler, TX; Lamar University, Beaumont, TX and Kennesaw State University, Kennesaw, GA. He is an Associate Professor of Architecture at Clemson University.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
Cheryl Childress  
Judith Cooper  
Julia Cybularz  
Steven Daiber  
Liz Doles  
Richard Gilles  
Steve Giovinco  
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Chris Heard  
Jon Horvath  
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Alysia Kaplan  
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Paul Laidler  
Michael Loderstedt  
Brigitte Lustenberger  
Carl Marin  
James Morton  
Jay Pastelak  
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Amie Potsic  
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Jason Reblando  
Joseph Reynolds  
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Robert Silance  
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Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Remains*, 2009  
Pigment print, 28 x 25 inches  
Edition 2 of 5

**Alison Slein (Buffalo, NY)** received her MFA from Rochester Institute of Technology, Rochester, NY and BFA from the University of Missouri, Columbia. Her work has been included in exhibitions at the CEPA Gallery, Buffalo, NY; Project Basho, Philadelphia, PA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; and Albright-Knox Art Gallery, Buffalo, NY. She has received fellowships from the New York Foundation for the Arts and Mid Atlantic Arts Foundation.



## 84th Annual International Competition: **Photography**

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Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*First Pennsylvania Soldier, from Battle of Monmouth, 2007*  
Digital C-print, 23 x 27 inches  
Edition 2 of 9

**Hannah Smith Allen (Boston, MA)** earned her BFA from the Rhode Island School of Design and her MFA from the School of Visual Arts, New York, NY. She has exhibited at the Griffin Museum of Photography, Winchester, MA; Photographic Resource Center, Boston, MA; and The Print Center. She was awarded the Individual Photographer's Fellowship in 2007 by the Aaron Siskind Foundation. She currently lives in Brooklyn, NY and teaches Photography at Adelphi University and New York University's Tisch School of the Arts.

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
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Cheryl Childress  
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Alison Slein  
Hannah Smith Allen  
**Al Wachlin, Jr.**  
Christine Welch  
Eric White  
Emma Wilcox  
Kimberly Witham



*Untitled*, 2008  
Gelatin silver print, 23 x 29 inches  
Edition 2 of 10

**Al Wachlin, Jr. (Philadelphia, PA)** studied photography at Northwestern University, Evanston, IL and Temple University, Philadelphia. He has had two solo exhibitions at the 3rd Street Gallery, Philadelphia and his work has been included in group exhibitions at Woodmere Art Museum, Philadelphia, PA; Perkins Center for the Arts, Moorestown, NJ; and The Center for Emerging Visual Artists, Philadelphia, PA.

### **The Print Center Gallery Store Award**

## 84th Annual International Competition: **Photography**

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Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
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Robert Silance  
Alison Slein  
Hannah Smith Allen  
Al Wachlin, Jr.  
**Christine Welch**  
Eric White  
Emma Wilcox  
Kimberly Witham



*Untitled*, from the series *Shrines/Altars/Gardens*, 2009  
Pigment print, 31 x 36 inches  
Edition 3 of 10

**Christine Welch (Lancaster, PA)** has an MFA in Photography from the University of Delaware. She has exhibited her work throughout the Northeast, including solo exhibitions at O.K. Harris Fine Art, New York, NY; The Phillips Museum of Art, Lancaster, PA; and P.A.B.A., New Haven, CT. Her work is also part of the permanent collections at the Corcoran Gallery of Art, Philadelphia Museum of Art, Johnson & Johnson Corporate Collection and others. She currently is a Professor and Chair of the Photography Department at the Pennsylvania College of Art and Design, Lancaster, PA.

### **Florence Whistler Fish Award**

## 84th Annual International Competition: **Photography**

Alberto Aguilar  
Keliy Anderson-Staley  
Jerry Birchfield  
Cynthia Bittenfield  
Alexandra Broches  
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Al Wachlin, Jr.  
Christine Welch  
**Eric White**  
Emma Wilcox  
Kimberly Witham



*Camouflage Surveillance Vehicle, 2009*  
Inkjet print, 21 x 25 inches

**Eric White (New York, NY)** is a professional photographer whose work has appeared in numerous publications including *Rolling Stone* and *Wallpaper* magazines. He received his BFA from Rochester Institute of Technology, Rochester, NY. His work has been included in exhibitions at London Photographers Association, London, UK; Photoplace Gallery, Middlebury, VT; Elmhurst Art Museum, Elmhurst, IL; and Center for Fine Art Photography, Fort Collins, CO. White's work is in the collections of the Center for Fine Art Photography, Fort Collins, CO, and Emory University, Atlanta, GA.

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Al Wachlin, Jr.  
Christine Welch  
Eric White  
**Emma Wilcox**  
Kimberly Witham



*Father's Day, 2006*  
Gelatin silver print, 20 x 24 inches  
Edition 2 of 5

**Emma Wilcox (New York, NY)** has exhibited in solo shows in the Jersey City Museum, Jersey City, NJ and Real Art Ways, Hartford, CT. She is the recipient of a New Jersey State Arts Council Fellowship for Photography, Camera Club of NY Residency and Newark Museum Residency. She is also the co-founder, with Evonne M. Davis, of Gallery Aferro, an alternative space located Newark, NJ.

### **The Print Center Solo Exhibition Award**

### **Callan/McNamara Award**



## 84th Annual International Competition: **Photography**

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Cynthia Bittenfield  
Alexandra Broches  
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Hannah Smith Allen  
Al Wachlin, Jr.  
Christine Welch  
Eric White  
Emma Wilcox

**Kimberly Witham**



*Squirrel Tail*, 2008  
Digital C-print, 24 1/2 x 24 1/2  
inches  
Edition 2 of 10

**Kimberly Witham (High Bridge, NJ)** teaches photography at Bucks County Community College. She received her MFA from the University of Massachusetts, Dartmouth and her BFA from Duke University, Durham, NC. Her work has been included in exhibitions at The Light Factory, Durham, NC; Perkins Center for the Arts, Moorestown, NJ; Humble Arts Foundation, New York, NY; and Main Line Art Center, Haverford, PA. Images from her series *Transcendence* were shown in a recent solo exhibition at the New Bedford Art Museum, New Bedford, MA.



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